

# Resources for the Knowledge-Seeking General Public

## ***Pe'er*, Opening the Treasures of the Mind**

Through the *Pe'er* project, the Open University offers the knowledge-seeking general public free access to its study materials in electronic format. Most of the electronic books also include a full audio version to which users can listen on mobile players. Some courses include video lectures recorded at the OUI by the books' authors.

***Pe'er 2*:** To expand the *Pe'er* project, this year, 19 new courses (59 separate volumes) were selected, of which nine books are already available on the *Pe'er* website, and another 17 are currently being digitized.

## **Cultural Events for the General Public**

The Open University held a range of symposia, concerts, lectures, conferences and other cultural activities this year, open to the general public. Symposia topics related to course contents and to new books published by OUI faculty members.

### **Symposia**

- A.D. Gordon: Private and Public – Re-examining Thought and Experience
- Genocide: Testimonies and Lessons Learned
- Financial Relations between Israel and Russia: Achievements and Challenges (conference in memory of Yuri Stern)
- The Sociology of Military Knowledge
- The Future Isn't What It Used to Be: Innovation in Learning Technologies
- Local Government and Market Economy
- Israeli Identities
- Study of 21st Century Literature and Ethics – researchers' workshop
- Understanding Present-Day Syria
- Out of the Box: Innovative Thinking in a World of Technology
- From Gutenberg to Google
- Measurement and Investigation for Quality Improvement
- Public Policy and the Summer 2011 Protest
- Brain, Trauma and Memory
- Militarization and Control of the Military
- A Journey through the History of Jazz
- A Different Reality: The "Big Brother" Culture in Israel
- Egypt Facing a New Era? Changes and their Significance
- Women in Politics, Women and Politics, Women Outside of Politics
- Current Issues in Organizational Sociology
- Studies in the Philosophy of Time
- The Political Aspect of Academic Knowledge
- Evening of Hebrew Song: From the Biblical Language to Israeli Slang
- Nobel Prize: What for and Why? Literature, Economics and Peace
- Nobel Prize: What for and Why? Physics, Medicine and Chemistry
- International Perspectives on the Holocaust: Commentary and Representations
- Holocaust and Genocide: Our Handiwork
- Dialog among Texts: The Bible and its Metamorphoses in Ancient Times
- Considerations and Choices in Baroque Music Performance
- The Poetry of Rabbi Moshe ibn Ezra
- Three Spaces: From Private to Public, from Personal to Didactic
- Illnesses and their Causes: Genes, Society, Environment
- CS Theory Day at the Open University
- Plans of the Ministry of Finance for Advancing High-Tech and Enterprise in Israel (meeting with Minister of Finance, Dr. Yuval Steinitz)
- Culture and Society



From the exhibition of the works of Raanan Harlap, "Living Room – Classroom – Warehouse"

## Exhibition

- **Living Room – Classroom – Warehouse**, An exhibition of the works of Raanan Harlap. Curator: Tali Tamir

## Concerts

- **A Tribute to Dalia Rabikovitz (1936-2005)**, with singers Bracha Kol and Ayelet Amotz-Abramson and the String Ensemble. Musical Director: Amit Dolberg
- **Jazzing the Beatles**, with singer Alon Oloarchik, conducted by Doron Salomon. Musical Direction and arrangements: Amikam Kimelman. Soloists: Eli Benacot, Avi Adrian, Arie Volnitz, Eitan Itzkovich, Amikam Kimelman
- **Gypsy Airs**: Annual concert with the Raanana Symphonette Orchestra. Conductor David Sebba; soloists: Nitai Zori (violin), Emil Aybinder (accordion), Jacob Reuven (mandolin), Felix Livshitz (tenor), Agam Englard-Saar (soprano). Singer: Vira Lozinsky. Dancers: Rina Greenspan and Haim Farstein
- **Viennese Soirée**, with pianist Gil Shohat and coloratura soprano Sivan Goldman
- **Tzelilim**, A series of chamber concerts for the music-loving public, with explanations by Dr. Ron Weidberg, Dept. of Literature, Language and the Arts
- **Noon Concert**, A concert held every few weeks for OUI employees and the general public, produced by Anat Sharon, Dept. of Literature, Language and the Arts