

Community Resources and Cultural Events

Pe'er – Opening the Treasures of the Mind

Through the *Pe'er* project, the Open University offers the general public free access to its study materials in electronic format. Most of the electronic books also include a full audio version to which users can listen on mobile players. Some courses include video lectures recorded at the OUI by the books' authors.

Pe'er in Russian

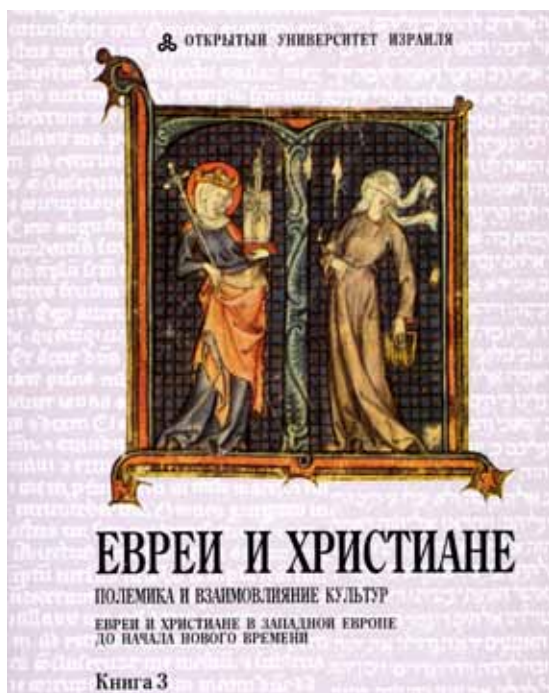
Four books have been uploaded for courses offered in Russian. The books are *Jews and Christians in Western Europe: Encounter Between Cultures in the Middle Ages and the Renaissance*; *Ethiopia: Christianity, Islam, and Judaism*; *Ashkenazi Hasidism in the History of Jewish Thought*; and *National Security and Democracy in Israel*. These books are in a format which allows them to be viewed from any PC or Tablet. Funding for this project has been made possible by the Avi Chai Foundation and by the Genesis Philanthropy Group.

Lamda – The Open University Bookstore

During the past year 30,063 OUI books were sold at the Lamda bookstore: 14,827 to individual customers, 5,221 to other bookstores and distributors, and 10,015 to institutes and universities.

Cultural Events for the General Public

During the past year, the Open University held a variety of symposia at various OUI sites, including the campus in Ra'anana, Beit Daniel in Zichron Yaakov, Beit Biram in Haifa, and Yad Yitzhak Ben-Zvi in Jerusalem. Symposia topics were related to academic courses taught at the OUI and to newly-published books by faculty members. Seminars, hosted by OUI research centers, as well as concerts and exhibitions, also engaged the public at a variety of venues.



Jews and Christians in Western Europe: Encounter Between Cultures in the Middle Ages and the Renaissance in Russian

Symposia

- Have we Passed the Point of No Return on the way to Climatic Disaster?
- The Cuban Missile Crisis – 50 Years Later
- A Psychological Discourse: Self Control
- World Economies on the Ropes: Politics, Society, the Economy, Globalization, and Everything in Between – how did it happen, and is there a way out?
- The Ancient Jewish Apocalyptic: The case of "Joseph and Osnat"
- Conclusions and Trends in Quality Management
- "A Good Theory about Myself" – Narratives about Coping: Dedication Ceremony for Accessibility Centers at the OUI
- Women in Science: The Challenge of Progress in Academia
- National Conference of Computer Science Teachers
- Nobel Prizes 2012: Chemistry, Physics, and Medicine
- Nobel Prizes 2012: Literature, Peace, and Economics
- Tomorrow is the End of the World (...According to the Mayan Calendar)

- Business Ethics: When Parallels Meet (marking Prof. Aviva Geva's retirement)
- Elections in the Shadow of Protest: the 19th Knesset Elections.
- Looking at the Earth from Space: Ten Years of MEIDEX
- The Death Hierarchy: Loss and Sacrifice in Israeli Society
- Terms of Employment for Journalists, and their Influence on Freedom of the Press
- Symposium to mark the publication of the book *Man does not Live by Potsherds Alone: A Biography of Ruth Amiram*
- OUI 6th Annual CS Theory Day
- Medieval Times Today!
- Developments in Statistical Applications in Quality Management
- *Borders*: In Memory of Zeev Soker
- A Decade of the Genome Project: Scientific Achievements and Societal and Ethical Implications – What is Next?
- "Homecoming" Mirrored in Israeli Cinema
- The Arab Spring: Interim Summaries
- When Consumers Produce: Media Content in the Age of the Internet
- Africa in International Relations: Past, Present, Future
- Three Generations of Statistical Signal Processing: a workshop in honor of Prof. Hagit Messer-Yaron's 60th birthday
- Biometric Identification: Science, Technology, Society
- Decision-Making: seminar in honor of the retirement of Prof. Aviad Bar-Chaim
- From Genocide Research to Research of Israeli Identities: the Cycle of Evil, and the Complexity of Repair: seminar in honor of Prof. Yair Auron's retirement
- Law-and-Order: Ethics and Morality in a Technological Society
- Transparency? The Media's Requirement to Report

Exhibitions

- **Sacred or Sacrilege: The Israeli Corporeal Body: Whole-Fragmented-Hybrid**, Curator: Alec Mishory
- **Attacks on Photography**, Artist: Liat Elbling, Curator: Ron Bartush
- **They Wage War Over There; Here They Plant and Dance: Ariele Allweil, Paul Hoenich, Uri Kochba – Prints**, Curator: Alec Mishory

Concerts

Jazz Concerts:

- **Round Midnight: A Tribute to Bebop Artists**, with Amit Friedman (saxophone), Shai Zalman, (drums), Dan Cohen (piano), Assaf Hakimi (contrabass)
- **Soft as the Sunrise: Improvisational Jazz Versions of Showtunes**
- **Morning Concert: Jerusalem A-Capella**, The Thalamus Quartet, Shelley Berlinsky (soprano), Naama Nazerathy-Gordon (alto), Jake Halperin (tenor), Oded Shomroni (bass)
- **A Tribute to Jazz Pianists**, Dror Bar-Israel (saxophone), Dan Cohen (piano), Zeev Zilberman (contrabass), Amit Lorber (drums), Musical Director: Dr. Dan Cohen (Beit Biram, Haifa)
- **"The Girl from Ipanema" – Music with a Latin Flavor**, Dan Cohen (piano) Assaf Hakimi (contrabass), Matan Klein (flute), Roi Uliel (percussion)
- **Voices from the Heavens: David D'or Hosts Shlomit Aharon**, Conductor: Shmuel Elbaz
- **Romantic Concert**, Anat Engelmayer and Yoni Gottlibovitch (cello), Anat Sharon (piano) (Beit Daniel, Zichron Yaakov)
- **Tzelilim Concert Series**: chamber music with commentaries, for music-lovers.
- **Noon Concert Series**: for OUI employees and the general public. Produced by Anat Sharon, the Department of Literature, Language, and the Arts
- **From the Sacred to the Mundane**: festive concert to usher in the New Year. The Ra'anana Symphonette Orchestra.



Porcupine Girl, Vered Aharonovitch, from the exhibition "Sacred or Sacrilege: The Israeli Corporeal Body: Whole-Fragmented-Hybrid"